



Internal use

Title of the work		Year	Rev
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Movements	
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Edition		Dedicated to	
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Commissioned by (or grant, festival, fund)		Premiere	World <input type="checkbox"/>	Mexican <input type="checkbox"/>	No premiere <input type="checkbox"/>
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Length (min : sec)	:		
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Instrumentation

Technical requirements

Performer (s) proposed	
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Notes	
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Composer's name			
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Place of birth		Nationality	
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Email		Telephone	
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Date of birth		Date of death	
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Name of the submitted			
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Address		Region (optional)	
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Area code		City/State		Country	
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Telephone:			
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Cell phone:		Email	
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Documents delivered

Score		Parts		CD		DVD	
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Performer's CV	Yes <input type="checkbox"/> No <input type="checkbox"/>	Program note written by:	
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Composer's consent (in attachment)	Yes <input type="checkbox"/> No <input type="checkbox"/>	Composer's consent signature (If not attached)	
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